

Artist-In-Residence Program

National Park Service
U.S. Department of the Interior



Whiskeytown National Recreation Area



Catherine Jennings
Artist in Residence, 2003

The Artist-In-Residence program promotes the creation of new works of art that capture the beauty and significance of National Park sites throughout the country. At Whiskeytown National Recreation Area the forested slopes of Shasta Bally, surrounding oak woodlands, majestic waterfalls, and the clear blue waters of Whiskeytown Lake provide artists an outstanding opportunity to explore and interpret this special landscape.

Location:

Whiskeytown National Recreation Area is located approximately 3½ hours north of the San Francisco Bay Area and 2 hours north of Sacramento. Situated just seven miles west of Redding, Whiskeytown covers over 42,000 acres of land nestled among the hills and valleys of California's Klamath Mountains.

Who is eligible:

The Artist-in-Residence Program is intended for artists working in a variety of mediums. Two to four artists will be selected each year, with our residency program running from October through May. Professional two-dimensional visual artists, sculptors, musicians, writers, crafts persons, and photographers are encouraged to apply.

Where you will live:

Each resident artist will have the opportunity to stay in a private residence at Whiskeytown for a period of two to three weeks. Alternate accommodations can be made for on-site/outdoor stays throughout the park should the artist desire. Indoor studio space will also be made available.

What is expected of the resident artist:

Each resident must be willing to volunteer a few hours to interact with interested park visitors and staff during the residency. This interaction may take the form of slide lectures, powerpoint lectures, art walks, or even a workshop. Resident artist must be willing to donate one representative piece of work that resulted from his or her residency at Whiskeytown.

Selection process requirements:

Submit materials to: Artist-in-Residence Coordinator,
P.O. Box 188, Whiskeytown, CA 96095.

- Visual artists, photographers, and sculptures: slides of 6 works
- Musicians and composers: digital file, compact disc, or cassette of 3 works
- A one or two page personal resume
- Explain what you hope to achieve from your residency in the park.
- Exhibition record
- Artist Statement
- Dates you would like to participate
- A SASE for return of submission materials

Calendar:

- Application deadline - January 15, 2007 (post-marked).
- Artists will be notified within 2 months of submission.

Who selects the candidates:

A panel drawn from varying fields of expertise as professional artists, curators, or educators in the designated disciplines, along with park personnel, will review materials submitted. Selections will be made on the basis of merit and how a candidate's work can advance the mission of Whiskeytown National Recreation Area and the National Park Service as well as enhance the growth of the artist's work.

For more information:

Write: Sheila Edridge, Artists-in-Residence Coordinator, P.O. Box 188, Whiskeytown, CA 96095 or visit our web site at www.nps.gov/whis for more information about Whiskeytown.

